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KRJSTUDIO

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KRJST Studio has a triangular structure composed by Justine de Moriamé, Erika Schillebeeckx, and their Art. The whole forms a magnetic field of experimentation which attracts and digests its surroundings. Four hands, two souls, and four eyes are tuned together to invoke a collective memory, to alter it, and to pass it on. The weavings serve as witnesses of their era, survivors of a narrative, oscillating between past and future, embodying our roots, expanding the present. They can be apprehended with the alchemical unit of measurement: the time required to...

KRJST puts colours to express what words fail to describe; they paint with weaving threads imaginary landscapes of a poetic, calm, and yet tormented realm, the chaos where emotions are born. These weavings are the result of research anchored in our time and of a constant development around drawing, painting, 3D drawing, as well as chemical research on conductivity.

The weaved pieces stem from a research work that is rooted in our time, mixing influences of classical and modern art with traditional techniques, which are then adapted and deformed with new technology in order to reinvent a format, tapestry, and push forward its visual and formal boundaries.

KRJST aims at putting the concept of contemplation back into the contemporary art scene, offering an emotion more than a sensation. Textile art is both familiar and complex. The observer must be able to approach it and closely look into details, then to take some distance to apprehend the big picture; they can touch it and feel it, even with their eyes shut.

By giving itself time for creation, KRJST takes an intimate awareness of time both as the place of change and a place of permanence and as a place of reconciliation between traditional and ritual technique and experimental and modern technique, making dialogue between laborious work of weaving and the moment of the gesture. The binary relationship between the jacquard and the processor is already evocative in itself. Such an oscillation between the past and the future between craftsmanship and technology, reflecting the importance of keeping our roots and yet living with the times.

According to the alchemical principles we can only get to the end of the road if we do not know what we are looking for. The unconscious arises in the creative process and allows the artist to present himself as the guardian of the limits of appearance and to show his/the in-visible.

EXHIBITIONS

- Luxembourg Art week with Galerie Dys (Luxembourg, November 2022)
- Modern Art Fair Paris, with Ateliers Jespers group show (Paris, October 2022)
- Brussels Art Gallery Weekend, Sculpture Factory with Galerie Dys (Brussels, September 2022)
- Zaventem Ateliers group show during the Paris Design Week (Paris, September 2022)
- “Ante Mare” tapestry by KRJST Studio, entered the private art collection of Etienne Russo (Milano, June 2022)
- Zaventem Ateliers group show Baranzate Ateliers during the Milan Design Week - Fuorisalone (Baranzate, June 2022)
- Ballroom project during Antwerp Art Week, with Galerie Dys (Antwerp, May 2022)
- Solo show at Collectible Art Fair (Brussels, May 2022)
- Solo show “Primordial Chaos” at Brousse Gallery, curated by the architecture office UAU collective (Hasselt, 2022)
- Solo show at Lou Carter Gallery, curated by Lou Perrier, being part of the off FIAC (Paris, Octobre 2021)
- Zaventem Ateliers group show at the Milan Design Week - Fuorisalone (Milano, September 2021)
- Presentation of the Zaventem Ateliers Ping Pong table at New-York for the Salon (October 2021) and at Art Basel Miami (December 2021)
- KRJST won the Commerce Design Award 2021 for the interior design of Silversquare Bailli/Bambino.
- Tapestry commission for an Hermès store in Luxemburg (Opening October 2021)
- Tapestry commission for an Hotel in Doha (January 2022)
- Publication of the book “KRJSTOPIA”, about the Silversquare

- Bailli project, a 7000 m² coworking space in Brussels. Silversquare x KRJST x Naïf architecture (Brussels, January 2022)
- Group show Hell’s Kitchen at Zaventem Ateliers (Brussels, September 2020)
- Art Paris at Grand Palais with Art Sablon gallery (Paris, September 2020)
- Duo Show “Royaumes” at Gallery DYS (Brussels, June 2020)
- COLLECTIBLE Art Fair with Zaventem Ateliers at Espace Vanderborght (Brussels, March 2020)
- Da-End Gallery “Cabinet Da-End X” (Paris, 2020)
- Group Show “Marbré” curated by kolkhoze at La maison Dentsu (Paris, 2019)
- Solo show curated by Philippe David (Zurich, 2019)
- Group Show at Museo de Arquitectura y Diseño de la SCA (MARQ) (Buenos Aires, 2019)
- “Textile Reveal” at Unix Gallery curated by Lidewij Edelkoort (New York, 2019)
- Group Show CANTO XIX at The American Irish Historical Society (New- York, 2019)
- Thierry Boutemy’s Pop Up Store (London, 2019)
- “Recollection” Solo show at Adornes Domain (Bruges, 2019)
- “Conversation” with Pierre Bonnefille curated by Jean-François Declercq (Paris, 2019)
- Commission for th House of Diamonds museum (Antwerp, 2018)
- Solo Show at Art Sablon Gallery (Brussels, 2018)
- Exhibition “Hors Piste” at La Vallée for the OFF of Art Brussels. (Brussels, 2018)
- Exhibition MELANCHOLIA at La Villa Empain. Fondation Boghossian

- (Brussels, 2018)
- Solo Show at Daniel Crouch Rare Books as part of Master Piece London (London, 2018)
- Art Elysées with Atelier Jespers (Paris, 2018)
- Solo Show at Beirut Art Fair curated by Art Sablon (Beyrut, 2017)
- Group Show at Desmet Gallery (Brussels, 2017)
- Fair for Saatchi with Art Sablon (London, 2017)
- Group show MIART with Atelier Jespers (Milano, 2017)
- COLLECTIBLE Art Fair with Atelier Jespers at Espace Vanderborght (Brussels, 2017)
- Group show at Belfius Art Gallery curated by KRJST studio (Brussels, 2016)
- Solo Show at Atelier Relief (Brussels, 2015)
- Exhibition “De Belgen” at Bozar (Brussels, 2015)
- Presentation of KRJST at Silencio Club (Paris, 2014)

CLIENTS — Hermès (Paris), RDAI architecture (Paris), Joyce Wang Architecture (Hong Kong/London), Lionel Jadot architecture (Brussels), Silversquare (Belgium), Naïf Architecture (Bruxelles), British Irish Society (New York), Fondation Boghossian (Belgium), Union Art and Design (Canada), Dentsu Aegis (Paris), Diva Museum (Antwerp), MOA Museum (Koréa), Belfius Art Collection (Belgium), Huawei (Benelux), Cohabs (Belgium), Bouchery Restaurant (Brussels), Domaine Adornes (Bruges), Maasmechelen Village (Maasmechelen), private commissions and private collectors on an international level

GALLERIES — Galerie Scène ouverte (Paris), Kolkhoze (Paris), Atelier Jespers (Brussels), Galerie DYS (Brussels)

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ZAVENTEM ATELIER
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« Nous voulons être libre d'inquiétude. »

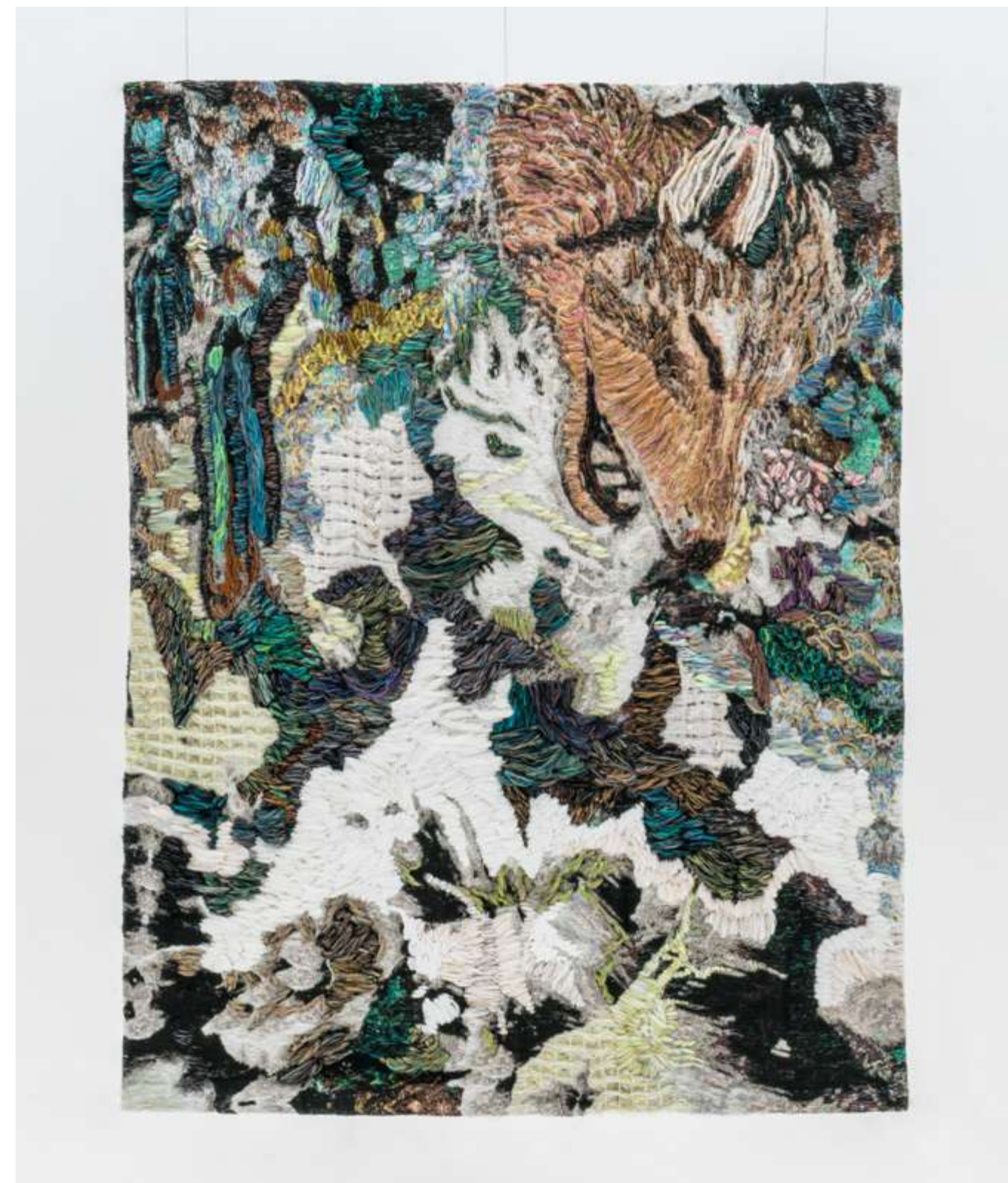
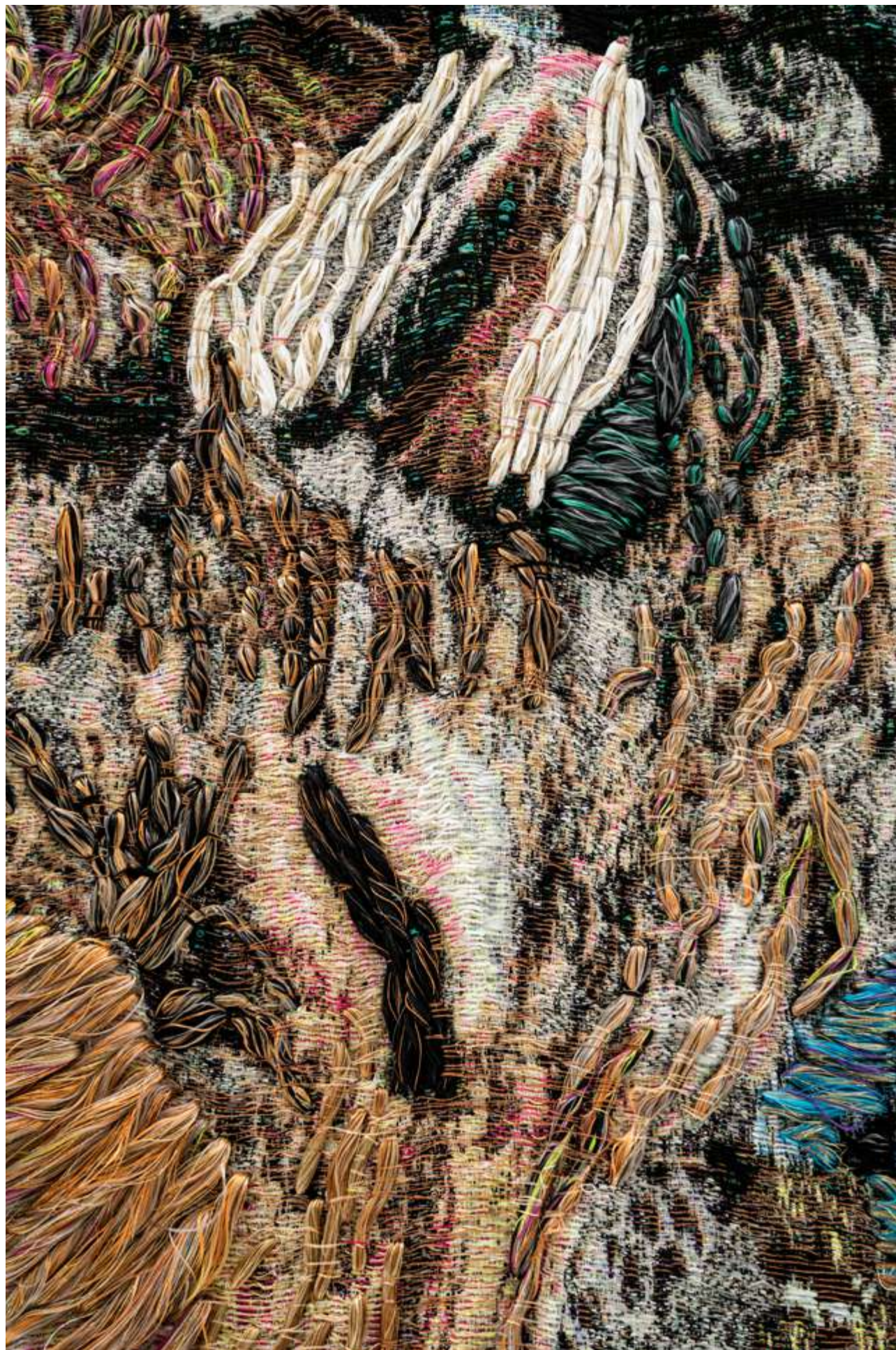
“OMEN” SERIES

The word monster comes from the latin word monstrum meaning “omen”, présage.

Dreams have long been interpreted as a portal to a greater reality. They are considered as sign, warnings and omen, the original meaning of the english “monsters”. The connection between dreams, night, and monsters has always been strong.

“The monster... represents all that is beyond human control, the uncontrollable and the unruly that threaten the moral order”.
David D. Gilmore.

The natural enemy of the monster is the hero. Heroes tried to restore normality, but it was too late, the monsters had already seized our imaginations. The imaginary is needed to structure our relationship to ourselves and the world. Unlike the Real, which can never be fully represented, the Imaginary and the Symbolic provide ways for reality to be experienced, like a dream coming true.



"FERRYMAN OF SOULS" 2023
Edition of 4 with unique
embroidery + one artist proof
Dimensions **180x240 cm**
Composition **acryl bio cotton**
Lurex mohair paper recycled
PET polymer viscose

Jaquard weaving
made by KRJST Studio
in Holland. **Hand**
Embroidery made
by KRJST in Belgium.

Photography
Sébastien Delahaye
Zaventem Ateliers
Courtesy of **Gallerie**
Scène Ouverte.





"SÉMIRAMIS" 2023
Edition of 4 with unique
embroidery + one artist proof
Dimensions **190x200 cm**
Composition **alpaca bio**
cotton linen Lurex paper
mohair polyamide polymer
recycled pet

Jaquard weaving
made by KRJST Studio
in Holland. **Hand**
Embroidery made
by KRJST in Belgium.

Photography
Sébastien Delahaye
Zaventem Ateliers



"FALAK" 2022 Edition of 4
with unique embroidery +
one artist proof Dimensions
215x230 cm Composition
acryl cotton Elirex linnen
non-woven techno yarns
recycled PET recycled
polyester wool

Jaquard weaving
made by KRJST Studio
in Holland. **Hand**
Embroidery made
by KRJST in Belgium.

Photography
Sébastien Delahaye
Zaventem Ateliers



"COSMOGONY" 2022
Edition of 4 Dimensions
250x1000 cm Composition
acryl Elirex natural rubber
paper polyester viscose

Jaquard weaving
made by KRJST Studio
in Holland. **Hand
Embroidery** made
by KRJST in Belgium.

KRJST Courtesy





"AXOLOTL" 2022 Edition of 4 with unique embroidery + one artist proof Dimensions 160x160 cm Composition acryl bio cotton glow in the dark linen mercerized cotton monofilament mohair paper polyamid pulcino recycled PET rubber sidero superkid

Jaquard weaving made by KRJST Studio in Holland. **Hand Embroidery** made by KRJST in Belgium.

Photography **Sébastien Delahaye** Zaventem Ateliers



"YUKIGANI" 2022 Edition of 4 with unique embroidery + one artist proof Dimensions **250x200 cm** Composition **acryl bio cotton copper wire linen Lurex mercerized cotton mohair monofilament paper polyamid polymer pulcino rubber recylced PET sidero textile wire wool**

Jaquard weaving made by KRJST Studio in Holland. **Hand Embroidery** made by KRJST in Belgium.

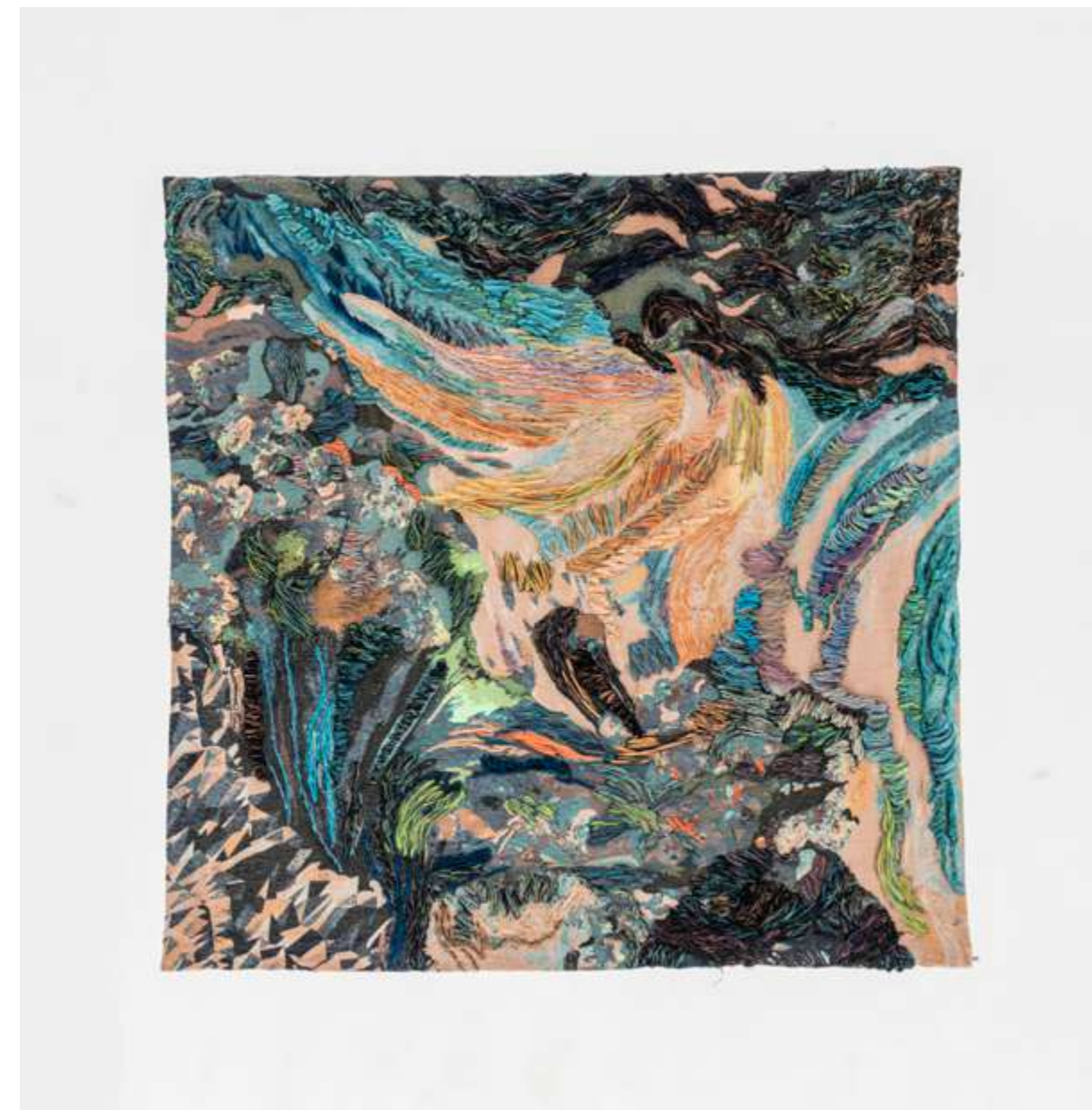
Photography **Maxime Vermeulen** Zaventem Ateliers

“META” SERIES

By searching, sorting, archiving; colors, shapes and materials become a puzzle of data from which we seek combinations that comforts: “organization, harmony, chaos and structures”; to finally obtain a poetic moment — a moment of intimacy — a work with space, in which the public finds the warmth of what is reassuring to him and the anxiety of what he discovers.

These mystical depths brought into correlation with our individual questions reposition us as part of a collective belonging.

It allow us to tell our truth in a structure of fiction, soliciting memories, memories, fictions, passing, myths, transmissions. This time spent contemplating memories and fictions in different forms of plastic work is an invitation to take the time and immerse oneself in the memories of tomorrow.



"AGE OF HUMANITY" 2022
Edition of 4 with unique
embroidery + one artist proof
Dimensions **143x143 cm**
Composition **acryl bio cotton**
copper wire Lurex mercerized
cotton monofilament sidero
recylced PET stainless steel
textile wire

Jaquard weaving
made by KRJST Studio
in Holland. **Hand**
Embroidery made
by KRJST in Belgium.

Photography
Sébastien Delahaye
Zaventem Ateliers



"ANTE MARE" 2022
Edition of 4 with unique
embroidery + one artist proof
Dimensions **350 x 235 cm**
Composition **bio cotton**
cashwool Elirex Lurex
mercerized cotton non-woven
paper polyester viscose

Jaquard weaving
made by KRJST Studio
in Holland. **Hand**
Embroidery made
by KRJST in Belgium.

KRJST Courtesy



"PERSEPHONE" 2021 Edition of 3 with unique embroidery + one artist proof Dimensions **195x270 cm** Composition **acryl coton Lurex mohair monofilament nylon paper recycled polyester**

Jaquard weaving made by KRJST Studio in Holland. **Hand Embroidery** made by KRJST in Belgium.

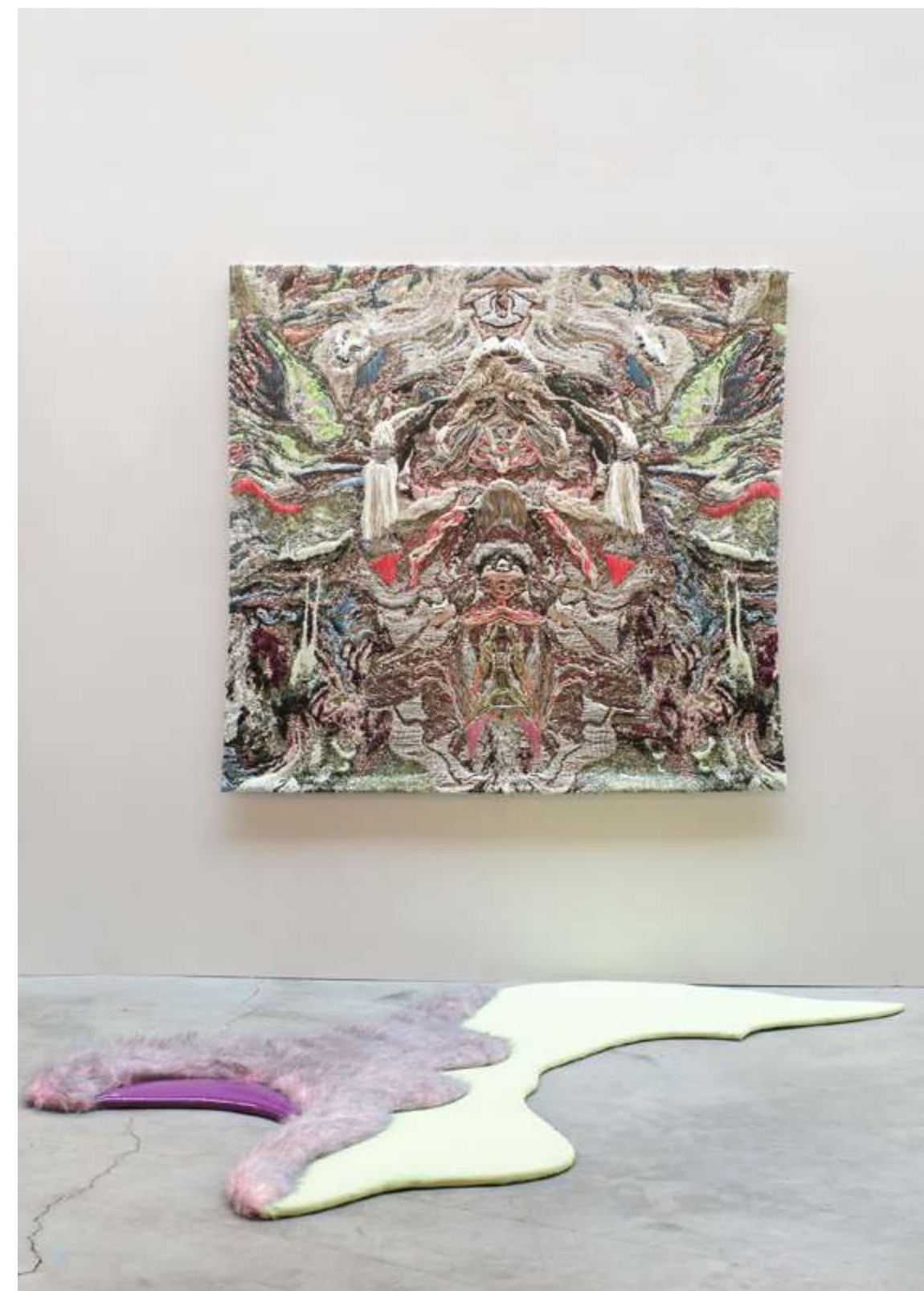
Piece of textile **Touche—Touche.** Photography **Sébastien Delahaye** Zaventem Ateliers



"LETO" 2021 Edition of 3 with unique embroidery + one artist proof Dimensions **230 x 230 cm** Composition **alpaca cotton mohair monofilament polymer recycled pet**

Jaquard weaving made by KRJST Studio in Holland. **Hand Embroidery** made by KRJST in Belgium.

Piece of textile **Touche—Touche.** Photography **Sébastien Delahaye** Zaventem Ateliers



"VENUS" 2021 Edition of 3 with unique embroidery + one artist proof Dimensions **200x200 cm** Composition **alpaca coton Elyrex Lurex mohair monofilament polymer recycled pet reflective yarn**

Jaquard weaving made by KRJST Studio in Holland. **Hand Embroidery** made by KRJST in Belgium.

Piece of textile **Touche—Touche.** Photography **Sébastien Delahaye** Zaventem Ateliers



"ROSSI" 2021 Edition of 3 with unique embroidery + one artist proof Dimensions **100x160 cm** Composition **alpaca coton Elyrex Lurex mohair mono-filament polymer recycled PET reflective yarn**

Jaquard weaving made by KRJST Studio in Holland. **Hand Embroidery** made by KRJST in Belgium.

Photography **Sébastien Delahaye** Zaventem Ateliers



"MÉDUSE" 2020 Edition of 3 with unique embroidery
Dimensions **200 x 235 cm**
Composition **cashwool
coton mohair nylon
paper raffia wool**



Jaquard weaving
made by KRJST Studio
in Holland. **Hand
Embroidery** made
by KRJST in Belgium.

"BENCH" by RSLT
Dimensions **40,5H 70W
200D cm** Composition
**custom made rope by
KRJST Studio steel profile
hot drawn steel bar**

Photography
Sébastien Delahaye
Zaventem Ateliers





"ÉPOPÉE" 2020 Edition of 3
with unique embroidery + 2 artist
proofs Dimensions **185 x 160 cm**
Composition **coton mohair paper**
polyester polymer raffia

Jacquard weaving
made by KRJST Studio
in Holland. **Hand**
Embroidery made
by KRJST in Belgium.

Table **Maison**
Armand Jonckers
Zaventem Ateliers



"MÉTAMORPHOSE" 2020
Edition of 3 with unique embroidery Dimensions
160x250 cm Composition
acrylic cashwool
coton Elirex mohair
paper polyester wool

Jaquard weaving made
by KRJST Studio in Holland.
Hand Embroidery made
by KRJST in Belgium.

Table **Maison**
Armand Jonckers
Photography
Sébastien Delahaye
Zaventem Ateliers



“AWE” SERIES

AWE seeks the boundaries where anxiety and bliss are found ; it explores the contemporary definition of femininity in a society that is as fascinating as it is frightening.

AWE reflects an emotional mapping in response to the world we live in.

How to deal with paradoxical feelings, reflecting both the paralysis in the face of urgency and the positive sensation of imminent change ? How to deal with the political, economic and environmental cataclysms of our time ?

These questions are translated into tormented visions of hanging gardens and incandescent vegetations. Paths through which apocalypse, wars, injustice, climate are in balance with beauty, journey, force of nature, tradition and the sacred.



"MALACOOTA" 2020
Edition of 3 + 2 artist proofs
Dimensions **185 x 160 cm**
Composition **coton**
mohair paper polyester
polymer raffia

Jacquard weaving made
by KRJST Studio in Holland.
Hand Embroidery made
by KRJST in Belgium.

Piece of textile
Touche—Touche
Photography
Sébastien Delahaye
Zaventem Ateliers



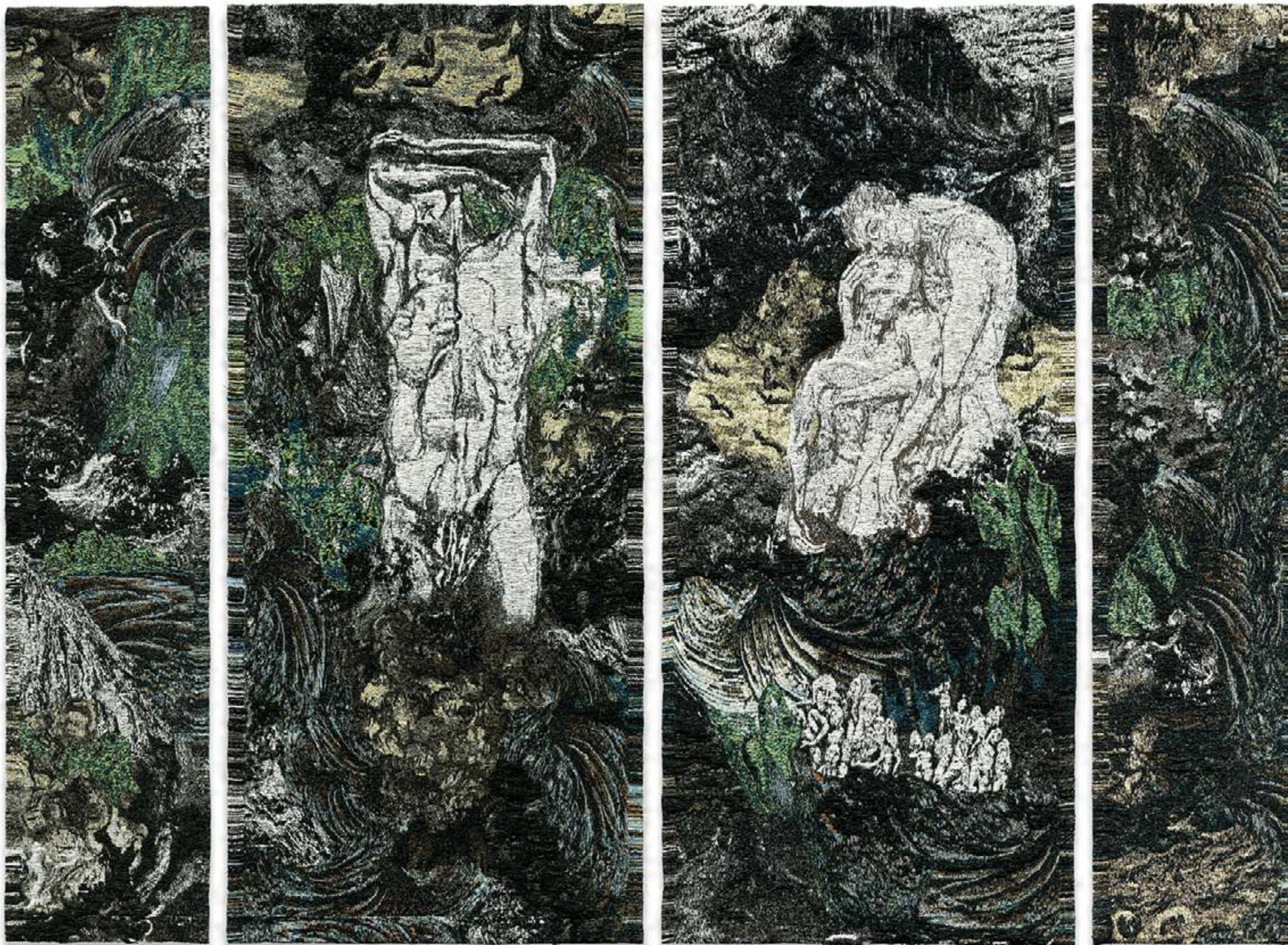




"ENROCI" 2020 Edition of
3 with unique embroidery
Dimensions **160x160 cm**
Composition **acrylic**
coton merino wool mohair
polyester polymer veluto

Jaquard weaving made
by KRJST Studio in Holland.
Hand Embroidery made
by KRJST in Belgium.

Photography
Sébastien Delahaye
Zaventem Ateliers



"SPOMENIK" 2019 Edition
of 3 Dimensions **50x230 cm**
100x230 cm 100x230 cm
50x230 cm Composition
coton cashwool
Elirex mohair polyester
polymer raffia wool

Jaquard weaving made
by KRJST Studio in Holland.
Hand Embroidery made
by KRJST in Belgium.

Photography
Sébastien Delahaye
Zaventem Ateliers

"FLYING CARPET" 2019
Unique piece
KRJST Studio x Lionel Jadot
Dimensions **180H 130W 70D cm**
Composition **metal natural**
and synthetic fibers wood





"VOLUPTÉS IMAGINAIRES"
2021 Edition of 3 with unique embroidery Dimensions
200 x 165 cm Composition
acrylic cashwool coton Elirex
filling yarn linen merinos
wool mohair plastic raffia

Jaquard weaving
made by KRJST Studio
in Holland. **Hand**
Embroidery made
by KRJST in Belgium.

Piece of textile
Touche—Touche.
Photography
Sébastien Delahaye
Zaventem Ateliers





"LANDSCAPE" 2018
Edition of 3 Dimensions
160 x 250 cm
Composition **acrylic**
cashwool coton
Elirex mohair paper
polyester wool

Jaquard weaving made by
KRJST Studio in Holland.

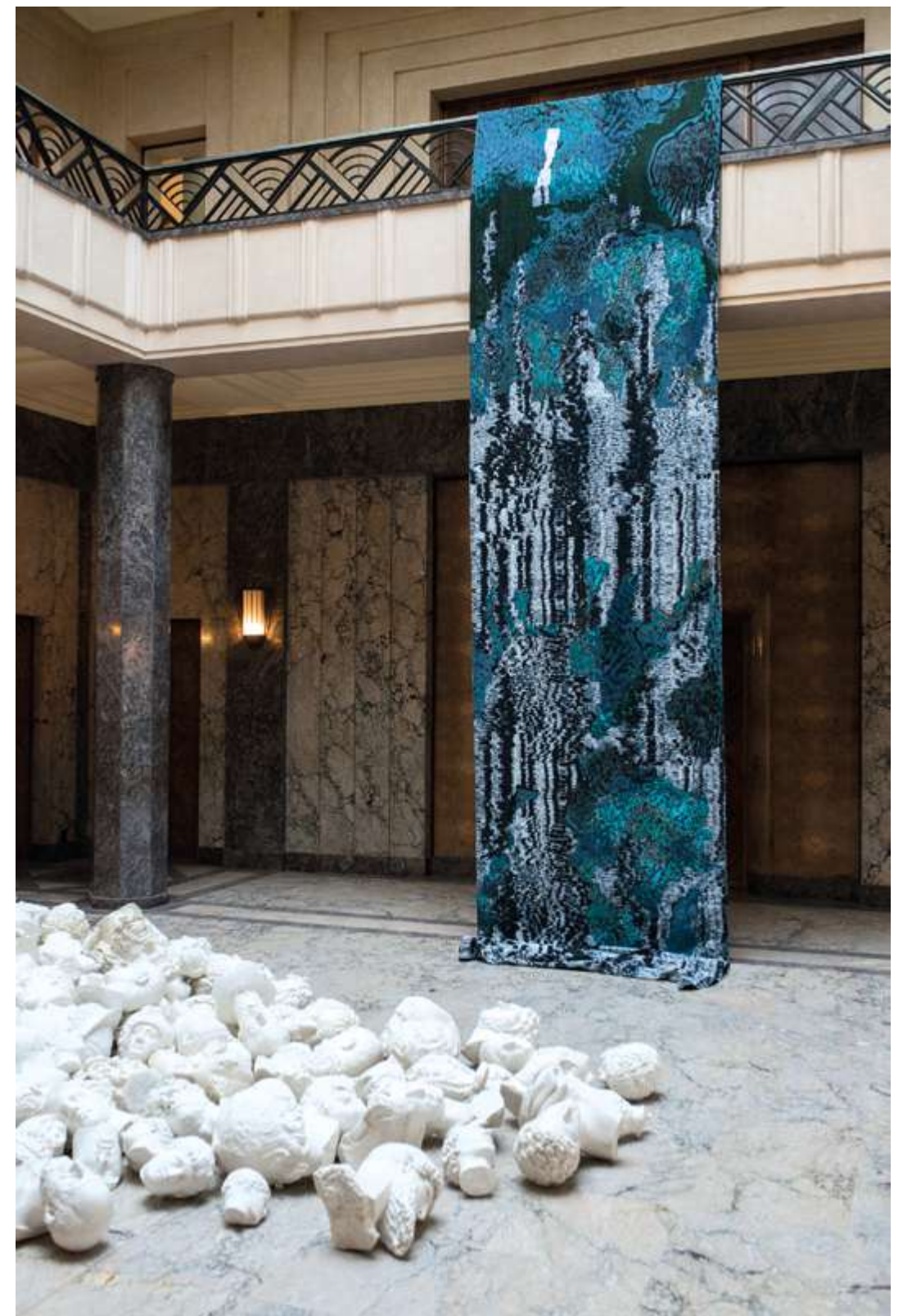
Table **Maison**
Armand Jonckers
Photography
Sébastien Delahaye
Zaventem Ateliers



“FLOREBO QUOCUMQUE FERAR” SERIES

The process of organization is set up as layers, superimpositions of periods, cultures, knowledge, ... that we collect and organize to create a panoramic and yet precise feeling, where we combine words that contradict each other. Scales, infinitely large and infinitely small, are depicted side by side, and are tressed and intertwined, disturbing our notion of spatiality and temporality.

Images have no spatio-temporal limits, they cross borders and persist in our memories. “They are like ghosts for grown-ups.” A. WARBURG



"ORION" 2017 Unique
edition Dimensions
165x800 cm Composition
acrylic cashwool
coton mohair polyester

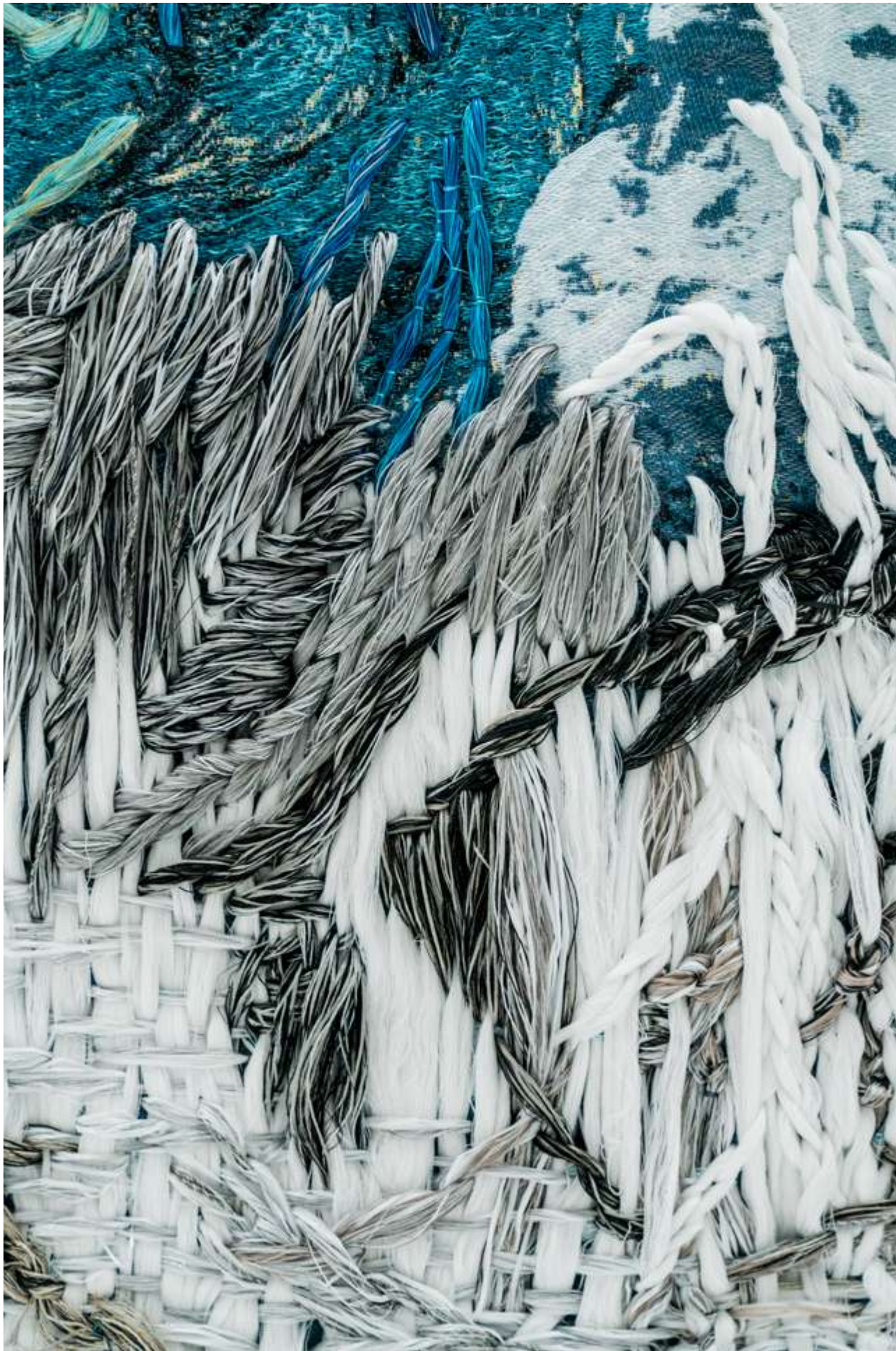
Jaquard weaving
made by KRJST Studio
in Holland.
Brussels © **Villa Empain,**
fondation Boghossian



"RECOLLECTION II" 2016
Edition of 3 Dimensions
165x1800 cm Composition
acrylic cashwool
coton linen mohair

Jaquard weaving made by
KRJST Studio in Holland.
Hand Embroidery made
by KRJST in Belgium.
Brussels © **La Vallée**

COMMISSIONED ART WORKS

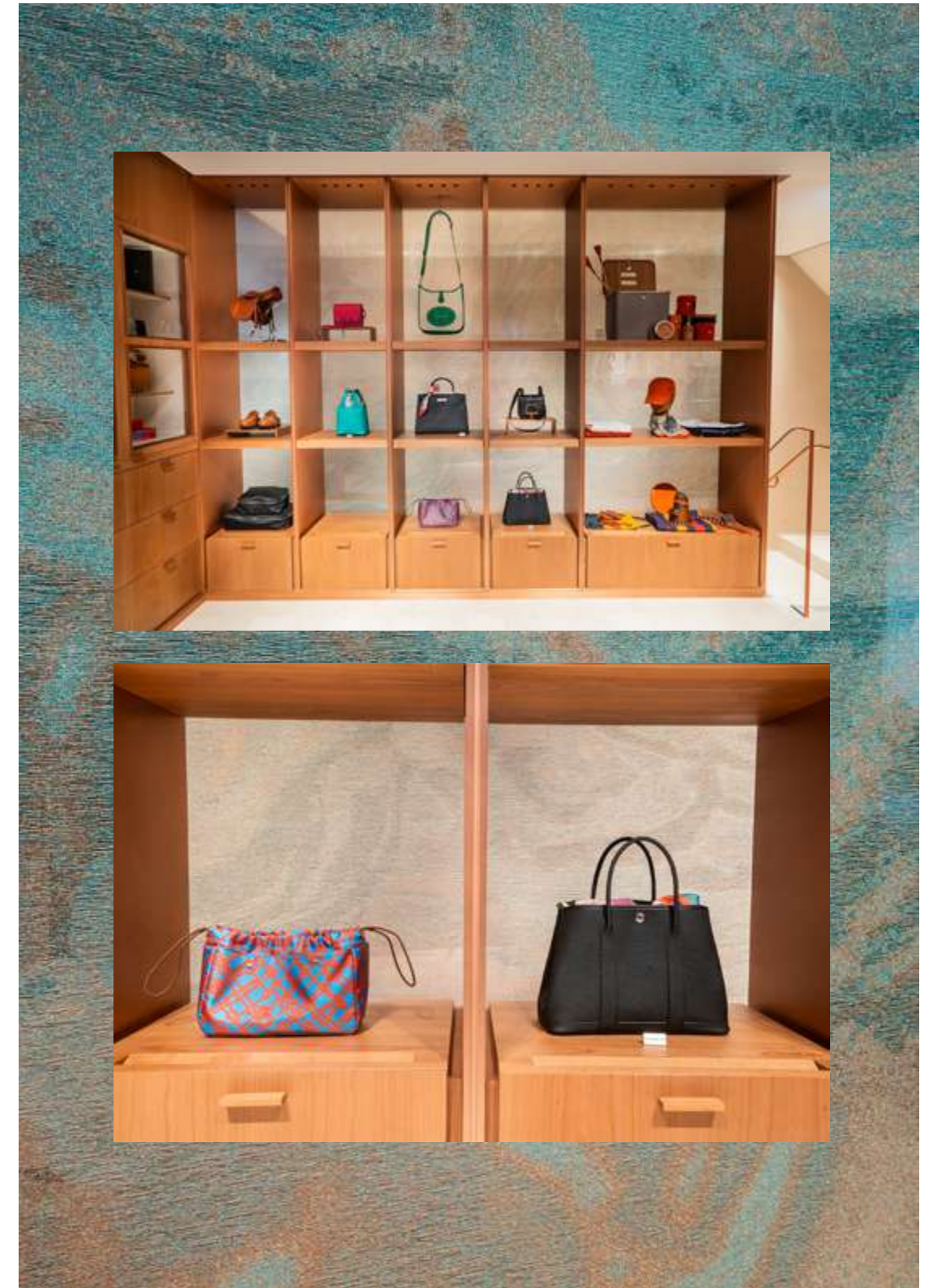


UMI NO DOWA 2023
 Unique piece Dimensions
300 x 300 cm Composition
bio cotton cashwool Lurex
mercerized cotton non woven
paper polymer polyester
recycled pet viscose

Photography
Sébastien Delahaye
 Made on measure
 for &other Stories.
 © &other Stories



NAUTILUS
2022 ceiling piece
Brousse Gallery
Hasselt



**HERMÈS STORE
LUXEMBOURG**
2021 interior design

Photography
Sébastien Delahaye
Luxembourg © Hermès





SILVERSQUARE
BAILLI, a 7000 m²
coworking space 2020
 art direction design
 interior architecture

Photography
Sébastien Delahaye
 Brussels
Silversquare Bailli



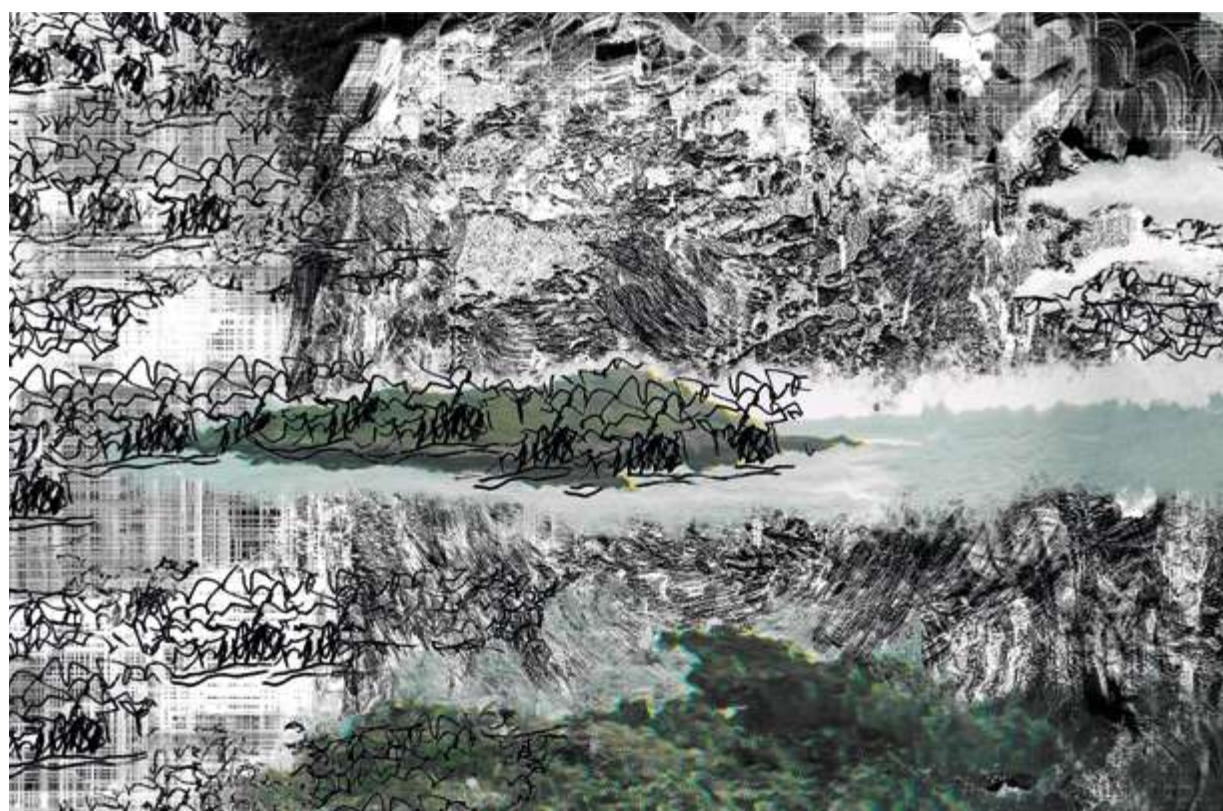






DIVA MUSEUM 2018
 Unique editions Dimensions
 300x400 cm Composition
 acrylic cashwool coton linen
 Lurex merino wool mohair
 polyester polymer

Antwerp
 © DIVA museum



BOUCHÉRY RESTAURANT Original drawing (in collaboration with Sébastien Delahaye)



BOUCHÉRY RESTAURANT
2017 Unique edition
Dimensions **165 x 60 cm**
165 x 165 cm 165 x 60 cm
Composition **acrylic coton**
linen Lurex merino wool
mohair polymer

Brussels © **Bouchéry**



"CEPHEUS" 2016
Edition of 3 Dimensions
190x165 cm Composition
acrylic cashwool coton
linen polyester

Jaquard weaving
made by KRJST
Studio in Holland.
Brussels © Desmet
Gallery



**BELFIUS ART
GALLERY 2017**
Exhibition
"Recollection"
tapestries
scenography
curation

Brussels ©
Belfius Art Gallery





**MAASMECHELEN
VILLAGE** 2016
outdoor tapestries
wallpapers scenography

Maasmechelen
© Maasmechelen Village





PLEASE TOUCH
!!
TAKE A
LUCKY
YARN
WITH
YOU!!



